

Date	Class Discussion
9/3	Are You There God?
9/10	Are You There God?
9/17	Outsiders
9/24	Outsiders
10/1	Portrait of the Artist 1-18
10/8	Portrait of the Artist 19-69
10/15	Portrait of the Artist 70-109
10/22	Portrait of the Artist 110-152
10/29	Portrait of the Artist 153-177
11/5	Portrait of the Artist 178-253
11/12	Carmen
11/19	Carmen
11/26	Catch-22 pg 50 stop at ch 6
12/3	Catch-22 103 stop at ch 10
12/10	Catch-22 153 stop at ch 16
12/17	Catch-22 209 stop at ch 21
12/24	Catch-22 250 stop at ch 24
12/31	Catch-22 305 stop at ch 28
1/7	Catch-22 350 stop at 33
1/14	Catch-22 404 stop at ch 39
1/21	Catch-22 read to the end
1/28	Giovanni's Room Part One 1-71
2/4	Giovanni's room Part two ch.1-3 stop at p.118
2/11	Giovanni's room Part two ch. 4- end
2/18	Everything Sad is Untrue 1-72 stop at "I am in love with Kelly J."

2/25	Everything Sad is Untrue 72-132 stop at "The Version they tell"
3/3	Everything Sad is Untrue 132-195 stop at ""That was the Poop story"
3/10	Everything Sad is Untrue 195-265 "When breakfast was over"
3/17	Everything Sad is Untrue 265-351 the en
3/24	Overstory 1-46.
3/31	Overstory 47-90 Adam Appich to NeelayMehta
4/7	Overstory 91-152 Neelay Mehta to Trunk
4/14	Overstory 155-204 "Douglas has his day"
4/21	Overstory 204-258 "Moses comes"
4/28	Overstory 258 - 309 "From Enlightenment"
5/5	Overstory 309-353 CROWN
5/12	Overstory 355-410 "Neelay sits"
5/19	Overstory 410-458. "Dorothy slips"
5/26	Overstory 458-502